|  |  |
| --- | --- |
| Please complete this form and forward with your **membership fee** to: | |
| **The Membership Secretary**  The Gilbert & Sullivan Society of WA (Inc)  PO Box 605, BALCATTA WA 6914  secretary@gilbertandsullivanwa.org.au | Direct payment can be made to:  **P&N Bank – Innaloo**  Account name: **Gilbert & Sullivan Society**  BSB: **806-015**  Account no. **02118047** |
|  |  |
| 🞏 Renewal of Membership | 🞏 New membership application |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Surname: | |  | | | | | | | | |
| Given Names: | |  | | | | | | | | |
| Address: | |  | | | | | | | | |
|  | | | | | | | | P/Code: | | |
| Phone: | | (H): | | | (W): | | | | | (M): |
| Email: | |  | | | | | | | | |
|  | | | | | | | | | | |
| **Membership Types and Fees (inclusive of GST)**  Please indicate type of membership | | | | | | | | | | |
| 🞏 Single Membership - $50 | | | | | | 🞏 Single Concession - $35 | | | | |
| 🞏 Double Membership - $70 | | | | | | 🞏 Double Concession - $50 | | | | |
| 🞏 Savoy Opera Chorale (SOC) Membership – the above plus $100 per annum | | | | | | | | | | |
|  | | | | | | | | | | |
| **FEES FOR 2025 ARE DUE AT THE BEGINNING OF THE YEAR** | | | | | | | | | | |
| Payment required: | | | | Membership (as above) | | | | | $ | |
|  | | | | SOC (if applicable) | | | | | $ | |
|  | | | | **TOTAL PAYMENT** | | | | | $ | |
|  | | | | | | | | | | |
| Paying by: | 🞏 Cash | | 🞏 Direct Deposit | | | | Date:­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | |
| If paying by direct deposit, please put your **Name** and state “**Membership**” in Subject Line. Email this form to: **secretary@gilbertandsullivanwa.org.au** | | | | | | | | | | |
|  | | | | | | | | | | |
| Can you volunteer any time and skills to Gilbert & Sullivan WA?  *Please find some suggestions below or chat to us about how you can help. Thank you!* | | | | | | | | | | |
|  | | | | | | | | | | |
| 🞏 Backstage assistance | | | | | | 🞏 Organising and / or performing in concerts | | | | |
| 🞏 Costume design and Wardrobe | | | | | | 🞏 Props design and development | | | | |
| 🞏 Front of house assistance | | | | | | 🞏 Publicity or Advertising assistance | | | | |
| 🞏 Helping “Bump In / Bump Out” for productions | | | | | | 🞏 Rehearsal pianist | | | | |
| 🞏 Kitchen and catering assistance | | | | | | 🞏 Set design and construction | | | | |
| 🞏 Library or Archive assistance | | | | | | 🞏 Stage Direction | | | | |
| 🞏 Musical Direction | | | | | | 🞏 Stage Management | | | | |
| 🞏 Newsletter articles | | | | | | 🞏 Other (please state): | | | | |
|  | | | | | |  | | | | |